

iPhone Presentation NIH Camera Club by Karen Messick, August 16, 7-9pm Art Room of the Five Star Residence



The presentation will include a slide show of images showing the scope of the iPhones capture and processing choices using my favorite applications from Camera+ to Hipstamatic and Snapseed.

After the slide show I will demonstrate and answer questions on processing, capture and composition using my favorite processing applications, such as Mextures Image Blender and a few artistic applications such as Glaze.

BIO: Karen L Messick: Photographer, Educator

www.karenlmessickphotography.com

President of Karen L Messick Photography 8/2007 - present,
Past President of the Baltimore Camera Club 6/2010

Karen is award-winning photographer. She has been capturing images for over 20 years. Her sense for design, color, composition and placement of subject elements is striking. In addition to traditional photography she has embraced imaging with high dynamic range software, creating artistic adaptations of her images with plug-in software and iPhone Photography.

Karen has led photo workshops in Baltimore, Delaware, New Mexico, Virginia, Washington, Spain, France, Italy and Ireland. She has lectured on composition and design during Photo Week in Washington, DC., Macro and Impressionism at Nature Vision's Photo Expo in Virginia, iPhone Photography at The New England Camera Club Conference, HDR and iPhone Photography at The Horizon Photography Summit in Delaware.

She teaches Intro to Digital Photography and iPhone Photography at Johns Hopkins University, in the Odyssey Program. She is also an instructor for Capital Photography Center in Washington, DC.

Karen has conducted iPhone Photography educational workshops at The National Press Club in Washington, DC and for The Embassy of The Netherlands in Washington, DC.

Karen has participated in photographic workshops and tours with professional nature photographers, John and Barbara Gerlach in Northern Michigan and Yellowstone as well as workshops sponsored by The Rocky Mountain School of Photography, with Doug Johnson and Tim Cooper in Glacier National Park. In addition, she has attended photographic seminars by The Nikon School, Rod Plank, Brenda Tharp, Moose Peterson, Tony Sweet, Rick Sammons and John Sexton.

Karen has written instructional articles and had portfolio pieces published in



iPhoneLife Magazine and *Nature Photographer Magazine*. Currently she is a field contributor for *Nature Photographer Magazine* and on line for the *iPhone Photography School*. Her stock iPhone images can be purchased at *Aurora*.

She currently has images on display at Baas Fine Art Gallery in Seattle, Washington and More Than Fine Framing in Ruxton, Md.

Her work has been on display at:

The “Olympic River Festival” Olympic Peninsula, Washington State 2000

The “Towson Art Festival” Towson, Maryland 2001

The “Baltimore Gallery” Baltimore, Maryland 2003

Liganore Vineyards, Mt. Airy, Maryland 2007

Seaford Museum, Delaware 2008

Baltimore Museum of Art “Looking Through The Lens” 2008 More Than Fine Framing, Maryland 2008-2017

Rehoboth Art League, Rehoboth, Delaware 2005-2009

Baas Art Gallery , Seattle Washington 2011-2017

Her images are held in “The Photography Collections, of the University of Maryland Baltimore County Campus.”